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To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination



# THE GORHAM CO

NEW YORK

## BRONZES



"YAWNING TIGER" BY ANNA V. HYATT

THIS AND OTHER BRONZES CAN BE SEEN AT "SEVEN ACRES", ANNISQUAM  
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*For the Summer Season of 1920*

*IN* accordance with their usual custom, James McCutcheon and Company have opened their stores at Newport and Magnolia for the summer season.

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# THE CAPE ANN SHORE

For Sale at  
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On the North Shore  
Massachusetts



Oldest Established  
Summer Resort Weekly  
On the North Shore  
1896-1920

## A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.  
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

### TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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## Special Contents -- August 21, 1920

Vol. XXV No. 7.

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THE COVER for this Season's CAPE ANN SHORE is drawn by FANNY WIL-  
COX BROWN after a design by ANNA V. HYATT.  
Inside illustrations are by AGNES LEE.

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## To My Lady In Search of The Artistic



### ANOTHER BRANCH OF THE DRAMA ON CAPE ANN

By A.—M.—

We have had the Marionettes and the theatre with us during the entire summer and now the Cape Ann Community will participate in a third form of dramatic art—the pageant.

On the evenings of August twenty-seven and eight a pageant will be presented at Stage Fort Park, dealing with the life of the Rev. John Murray, from his first conception of Universalism as a faith to the successful establishment of the first Universalist Church in Gloucester, in 1770, in which he was aided by the Sargent family, forbears of the painter Sargent.

Gloucester has had two pageants previously. One, adapted by Percy Mackaye from Chaucer's "Canterbury Tales" was given in 1905 in honor of President Taft, and in 1918, came a Greek Festival, trained by Lilius McClean and directed by Louis Kronberg. These belonged, however, to a different form of pageant than the present entertainment, which seeks not only to create a spectacle but to present a local event of historical interest.

If pageantry has been called the "lowest form of dramatic art" it is not because it is the less beautiful, but because it is the most spontaneous and least conscious. For the instinct of children to dress up and parade is the spirit that lies behind pageantry. To pageantry our Fourth of July, "Antiques and Horribles," belong very definitely, along with the May-pole dances and the May party with its little queen and mimic court ceremonies. Under this head, also, come our Columbus Day parades and all processions with decorated vehicles and "floats" not excluding the circus parade. The word pageant, by the by, was first applied to the vehicles which bore the people; the pageant was the moving platform and only later signified the entertainment itself.

Pageants were given by various organizations each adding some feature of its own. The church introduced the allegorical figures, angels, demons and spirits; the make-believe animals which one sees in every rough and ready procession, are the survivals of the symbols of the old trade guilds—forerunners of the present unions—and were featured in their pageants; the Wild Man, ever present in the comic "Horribles," is of impenetrable English descent. Briefly, pageantry borrowed all that was human and appealing in folk-lore or in cus-

(Continued to page 10)

### "THEM ARTISTS"

Some 20 years ago, Woodrow Wilson, then a professor in Princeton University, accompanied by his brother-in-law Prof. Axson Stockton made East Gloucester their summer home.

They entered into the spirit of the summer life of the colony with zest. Prof. Stockton wrote the following verses which were published at the time and caused much amusement.

They were read last week at the party given in honor of Miss Oliver and are published in THE SHORE by request.

### "THEM ARTISTS"

By Professor Axson Stockton

(1)

What is it sickens with disgust the Gloucester sailorman?  
It isn't fightin' wind and fog, nor driftin' in a calm;  
It isn't toiling off the Banks where fishin's on the bum;  
It isn't even wrestlin' with the facts of Gloucester rum.  
It's these everlastin' artists a settin' all around,  
A paintin' everything we do from the top-mast to the ground.

(2)

'Fore we get to Ten Pound Island they're a roostin' on the shore,  
And they follow us about the port till we put to sea once more.  
If we only drop an anchor or lower away a sail  
They're a'slappin' paint on canvas and a'workin' like a gale.  
We can't lay hold upon a rope but,—Lord A'mighty's sake!  
They're a'flockin' all about us like flies around a cake.

(3)

They take us in our overalls, so shapeless and so slack,  
You can hardly tell by lookin' if we're goin' or comin' back;  
Our own wives and our sweethearts fail to find us pretty then,  
But it seems to suit these artists,—the women and the men,  
For they puts us into pieters and they think it's just immense  
They call it "pieteresque," I b'lieve, but it certain isn't sense.

(Continued to page 10)

### ARABESQUE

A Literary Quatrain

By John Doe Jr.

As I stood, upon an autumn of the long and lonely years,  
By a pool where withered leaves lay like a host that great death sears  
Methought I saw a sparkle and my soul spoke to my thought:  
"Laughter is a ripple on the unplumbed depth of tears."

### HINTS OF COMING PLAYS

By John Doe Jr.

At the Gallery-on-the-Moors there is again the activity of rehearsal and costuming for the next set of plays. Although the plans are, in the main, fixed, certain small details remain to be decided upon.

Mrs. Edward Parsons and Mr. Leslie Buswell are to be in "The Constant Lover," where we hope to see Mr. Buswell, if the title be any guide to the nature of the play, in a role similar to that of the young lover in "Rosalind" of last summer's delightful memory. That Mrs. Parsons, with her exquisite technique and her intellectual grasp, will be successful is a foregone conclusion.

Elizabeth Apthorp McFadden's "Why the Chimes Rang," will also be produced under the direction of Miss Cunningham. In it Mr. Edwards, who played Yong-Yung in "The Sweetmeat Game," will take the part of the uncle. The leading role will be acted by Master Brantz Mayor, who played the invalid in last year's production of "Three Pills in a Bottle."

The longest and most important play of this group is "Torches," a drama laid in the High Renaissance. In this, we hear there are two murders to one act, a proportion which strikes us as particularly pleasing. Mr. Crosby takes a leading part and the play is under his able direction.

### THE ARTIST COLONY

J. Olaf Olsen has had an exhibition of water colors the past week at the Hawthorne Inn. For consistent drawing, luminosity, and spontaneity of draftsman-ship, these are of a type that one would wish to see more in our art schools and museums.

With a wide range of subjects from our wharves and fishing boats, scintillating with sunlight, to a street on a gray day with Gloucester folk in gay costume—he is equally at home. For tonal quality the figure group of girls is most masterly.

D. O. B.



# AUTUMN

By Mary Tighlman.

Today I hear the cry of trees,  
Beneath an axe they leap and tremble.  
Trees that have watched with the stars,  
And flung out banners to the marching winds.  
I see them falling, falling  
Trees that have yielded in wild dance  
To a storm's madness.  
Trees that have swayed with long deep sighs  
One to another in the Dawn.  
Tomorrow there will be dull logs piled together,  
Then for a radiant hour,  
They will live and move again,  
In the loveliness of governed flame.

Life, old Hower of hopes and Drawer of tears  
How many of my leafiest dreams  
Have been felled like these trees today—  
Dreams that grew at the door of Heaven  
Ere they were mine—  
Now shall they lie unused  
To hinder and distress the way of Memory?  
No. Life, we will gather them up  
And lay them to light upon my spirit's hearth.  
Perhaps some shivering folk may pass,  
Some desolate heart may say;  
'Come, let us draw near  
Look what a kind fire there is here!'

## ARTISTS' CALENDAR

Exhibitions Open to the Public:

Gallery-on-the-Moors, East Gloucester.

Grace Horn's Gallery, Magnolia.

Paintings by Louise Upton Brumback. Studio on the Hill, East Gloucester.

Paintings by Frederick Mulhaupt. Rocky Neck, East Gloucester.

Paintings by L. Lester Stevens. Hawthorne Inn.

Pastelle by A. Molarsky. East Gloucester Yacht Club. Rocky Neck, East Gloucester.

Portrait Drawings by Donald Gordon Squier. Brewster Studio, Hawthorne Inn, East Gloucester.

## DRAMATIC CALENDAR LILLIAN OWEN'S MARIONETTES

Aug. 21 Community House, Gloucester.

28 DRAMATIC PRODUCTION, under the direction of Mr. Hollis French, at Village Hall Annisquam.

## NORTH SHORE THEATRE

20-21 Elaine Hammerstein, "The Shadow of Rosalie Byrnes"

23-24 "The White Circle"

25-26 Maurice Tourneur, "The Fighting Chance"

## PLAY HOUSE ON THE MOORS

Aug. 26, 27, 28, 29—Three Plays  
AT STAGE FORT PARK  
Aug. 27-28 Universalist Pageant

# North Shore Theatre

THE PLAYHOUSE OF DISTINCTION  
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FRIDAY AND SATURDAY  
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SUNDAY 5 TO 10 P.M.  
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## Lillian Owen's Marionettes

Scoring a Sensational Hit

All Along The North Shore



# INCENSE

By NATALIE HAYS HAMMOND Illustrated by M. L. Greer.

The Fourth of a Series of Tales Written  
for *THE CAPE ANN SHORE*

In the garden of the temple there was silence. Silence, broken only by the silvery ripple of a fountain throwing its rainbow jets into the soft sweet stillness of the atmosphere.

The sun was setting in a bank of fiery clouds behind the snow-capped peaks of Tsins-tao. The fire-flies flitting in and out of the green-leaved Ginkgo Biloba trees, looked like pieces of crimson sunset adrift on the sea of darkness.

Hanging from the branches of the trees were long, graceful vines of Wistaria, dripping their lavender petals upon the clear gold surface of the fountain, and here and there, amid the shadows of the Garden, flared out some bright-blossomed quince tree, or a jujube bush, with its scarlet flowers.

Kneeling beside the marble rim of the Fountain, Win-San Hsi awaited her lover. Her black hair was caught in a silver net, and in it was thrust a large, pink, peony that nodded and shook, whenever she turned her head. She wore a richly embroidered jacket, with wide sleeves, and a skirt of pale blue and lavender, over her satin trousers. Around her neck hung a chain of oddly carved beads, on her girdle she wore a pair of chop-sticks, a long stemmed wooden pipe, and an ebony snuff box inlaid with Mother of Pearl. Two gold rings, encrusted with amethysts and topaz, glittered on her slender fingers. Her face was like that of the little Ivory Goddess, in the Temple, and her figure as supple as a reed in the rice swamps, when the cold night breezes blow over it.

The little gate in the Temple wall, opened softly. Win-San Hsi knew who it was. She knew that he was tall, square-shouldered; that his eyes were blue, and his teeth very white. That soon he would be smiling down at her, and speaking to her in a strong gentle voice.

"Wont you look at me, little girl? I've come to say good-bye." But he wasn't smiling.

"No can look at you for last time. Make me too sad when you gone."

Stooping, he stroked her little black head, gently. Win-San Hsi raised one small hand towards him, and in it she held an ivory box.

"I give you," she said.

"What is it?" asked young Maysfield, kneeling beside her.

"You hide; no let Chinese people see. Girl only give that box one she love. Very strange incense. You burn fore you go sleep, you see me."

Maysfield took the box, and looked at it curiously. As he opened it he noticed



"Kneeling Beside the Marble Rim of the Fountain, Win-San Hsi Awaited Her Lover."

on the lid, an unusual carving of Tao-Shia, the Goddess of Love.

"Thank you," he murmured, stroking her slim little hand, tenderly.

"How sweet you are! How sweet you are. Dear little Win-San Hsi!" He got up quickly.

"I must go," he said huskily.

Win-San Hsi sank into a little crumpled heap. She heard the gate in the wall close softly.

The shadows deepened. A cold breeze came, and showered her with the lavender petals of the Wistaria vines. A star came out of the darkening sky, and peeped shyly over the Mountain tops. A flock of herons, ghostly and gray, moved across the sky; and the deep notes of the Gong in the Temple, struck the hour of Night.

\*\*\*\*\*

Charley Maysfield leaned over the board-room table.

"Gentlemen," he said, "I have here, quite an interesting old Chinese casket, which was given to me by a friend. Maybe you would like to see the carvings on it."

The group of directors of Grosvenor and Lyttle's Emporium, rose to scrutinize the marvelous workmanship on the little box which the young man held out to them.

"I say, old man, would you do me a favor?" asked one of the group.

"What is it?" said Charley Maysfield.

"I've got a friend who is a cracker-jack antique collector, and he's coming around here to the office tomorrow morning. Would you let me show it to him?"

"The box? Why, yes. When do you want it?"

"I'd like to take it home to show my wife, to-night," the man answered.

"To-night? I'm awfully sorry. But you can have it in the morning.

"Why not to-night? I'll take awfully good care of it," insisted the man.

"Yes, I know you would. Only,—you see, I take it home with me."

"And you say a friend gave it to you!!!"

"No, I said that you could have it in the morning, but not before," said young Maysfield, blushing.

"Oh, I see!! Congratulations old man!! What is her name?" Maysfield turned abruptly away.

"Charley, you arn't mad, are you?" the other asked with concern.

"Of course not. I'll bring the box in the morning. Now, seeing that office hours are over, I'll be trotting home."

He shook hands with the others, and turning at the door, again said.

"I wont forget the box, in the morning."

"Good night, Charley! Be a good boy," they called after him.

\*\*\*\*\*

Sitting in the shadow of the office building, a Chinese peddler sold his wares, chanting in a sing-song voice the merits of a branch of paper peach-blossoms, and the delightful aroma of real Oriental incense. Beside him, was a brown wicker cart, piled high with red and yellow artificial flowers, in incense burners, and China-blue fans.

The face of the Oriental was hidden under the shade of a large straw hat. His hands were clasped in the voluminous folds of his Fou Hsiang jacket, and near him, on the pavement was a basket filled with an assortment of pipes, kimonas, and china-dolls. He rocked back and forth on his low camp chair, and watched with a furtive eye the ceaseless train of pedestrians, as they stopped by his stand.

Young Maysfield elated by the warm Welcome Home, given him by his friends, strode happily out of the office, with his treasured casket, and turned homewards.

The bright colors of the Chinaman's stand caught his eye, and he too, halted by the wicker cart.

"How much are they?" he asked, indicating a spray of delicate pink flowers with his hand.

"Velly cheap. Wantee chelly blossom?"

"Yes, yes. That one there. How much, I say?"

"Yang wantee see box. Give flower, if

(Continued on opposite page)



# INTERVIEW WITH ARTHUR BODANSKY

CONDUCTOR OF THE METROPOLITAN OPERA AND THE NEW NATIONAL SYMPHONY ORCHESTRA

*Note:—An interested subscriber to the Cape Ann Shore, Mr. Bodansky proved his sympathy with the community spirit of this magazine by according an appointment to its representative. And though the avowed object of this interview was to obtain from Mr. Bodansky his impressions of Cape Ann, we are fortunately also able to give Cape Ann a few impressions of Mr. Bodansky.*

To be world famous, to be young, to be charmingly married, and to summer at Eastern Point, what more can a man demand of his lucky star? To Arthur Bodansky all this has been given. Not yet 35, he is accounted one of the world's greatest musicians. He has conducted in all the big cities of Europe: Paris, London, Vienna, Rome, Moscow, Petrograd, Odessa, Kiev, Berlin, Munich, Cologne. When a man so travelled and an artist of vivid sensibilities gives praise to a region, it is indeed a matter for local pride.

"It is a dream—this Cape Ann. A dream!" declared the musician at his home—picturesque "Windover"—which nestles in a maze of wild shrubbery on the Moors overlooking Gloucester Bay.

In appearance, he is the ideal musician; tall, lithe, intellectual, with a suggestion of latent reserve and force. Sincerity seems to be his keynote—there is no pretense. His black hair is cut short in a business-like way and his manner is earnest and quiet. He talks fluently with quick nervous gestures, yet with a measured selection of phrase and sensitive shading of meanings. Never at a loss for the right word, his soft modulated voice gives new flavour to the deliberate English of the cultivated foreigner.

"I have journeyed in many States of this country, on the Pacific Coast from Seattle to San Diego, through the Yosemite and the Yellowstone, and through many parts of the Middle West, yet never have I seen so enchanting a stretch of country as along the beautiful North Shore! And its road ways are so smoothly surfaced and deeply wooded with unobstructed views of the sea.

"I wish to compliment the State of Mas-



*A NEW COMER TO CAPE ANN*  
sachusetts on its good roads. I wish New York would emulate its example. It is, indeed, a pleasure to ride here. And the people—they are charming, hospitable, and without ostentation."

Mr. Bodansky talked entertainingly on many themes, political and social, and then gave a brief review of his busy life which so early has developed into a meteoric rise to fame.

"I had not been in this country five days when I decided to become a citizen. Never in my life have I felt happier than in the United States. Here is the atmosphere of freedom. A people content and prosperous in a land of boundless resource—tolerant and progressive.

"An Austrian by birth, my career began when still a boy as first violinist in Vienna. From there I went to Budweis in Bohemia where for six seasons I conducted an orchestra of 14 musicians in the Municipal Theatre. Those formative days were of a true happiness. From there I was called to the Carl Theatre in Vienna as second conductor and then to Petrograd where for four months I served as assistant to Gustav

Mahler, then to the Theatre Wien and then to Berlin and finally to Prague where began my first serious engagement in Grand Opera under Angelo Neumann.

Here the artist paused and his voice softened. "It was in Prague," he said simply, "that I met a lady of nobility—who is now my wife.

"In 1904, I was called to Paris to conduct the operetta, 'Die Fledermaus,' in French. And I believe this is the first time that German Opera was permitted to be conducted there in French since '70. From Paris I went to Mannheim. That was in 1914. In Mannheim Gatti-Gazzaza engaged me to conduct in this country. This was barely a fortnight before the War broke out. After receiving a special permit from the old Emperor Francis Joseph, a personal friend, I managed to reach this country.

The endless difficulties of passport and safe conducts thru France and England were smoothed for me by Otto H. Kahn and others of influence.

Again the pause—while to the writer flashed back the memory of those fateful days of July, 1914—when the air was filled with the talk of ultimatums, yet no one (outside of Germany) could bring themselves to believe a war was actually to happen.

"After the War," continued Mr. Bodansky, "I was invited to conduct the New Symphony Orchestra, and the success of this led to the forming—by Mrs. Harry Paine Whitney, Mrs. Leroy Edgar, Mrs. Guggenheim, Mr. Clarence Mackay and others—of the New National Symphony Orchestra of which I am now the conductor.

"I am also interested in the Society of Friends of Music, an organization presenting works of merit seldom heard, and I have been asked to lead their orchestra. On the 1st of September I return to New York to enter upon the work of a season which promises to be most exacting, but I shall be fortified and rejuvenated by my summer of rest on the beautiful shores of Cape Ann."

## INCENSE

(Continued from opposite page)

American let see box."

"What box?" Asked the young man.

"Box in hand."

"Why do you want to see it?" questioned the American, cautiously.

"Me likee box. Me see it, yes?"

Charley Maysfield, of Grosvenor and Lyttles' Emporium, smiled good naturedly.

"It's just a souvenir from a friend. A nice little piece of workmanship, though," he added, handing the Chinaman the box.

Just at that moment, a fire engine, fol-

lowed by a mob of boys and men, dashed down the street. The American felt the excitement of the minute, and turned to watch the red car swing round the corner, and disappear in a cloud of smoke.

"It's an awfully long time since I've seen that," he said, as he resumed his interrupted conversation with the peddler. The Oriental shot a quick, suspicious glance at the young man.

"You have velly fine box," said he.

"But now, for your part of the bargain," Maysfield demanded.

Silently the Chinaman leaned over his tray of artificial flowers, and sorted

them out. No one saw the evil smile lurking about his mouth, or the gleam of anger in his little slit eyes. Nor did they see what he slipped back, into the wide sleeve of his Fou Hsiang jacket.

Charley Maysfield, holding his treasure carefully, and grasping with his free hand, the cherry blossoms, pushed forward, into the crowd.

The rain fell in big leaden drops beating against the window in the little attic room of the buyer of Grosvenor and Lyttles' Emporium. It was very quiet inside. The door was closed, and the blinds half

(Continued to page 9)



## EASTERN POINT



Pageant-Masque of the "Quest of the Holy Grail" will be given at the Hawthorne Inn Casino on August 30, 31 and September 1 for the benefit of the Gloucester Parkway fund and the District Nursing association. This Pageant-Masque is adapted from the mural decorations of the Holy Grail by Sir Edwin Abbey, R. A., in the Boston Public Library and was first produced last winter by the students of the Massachusetts Normal Art School before the Copley Society. The cast will include about two hundred people made up of artists and guests present in the summer colony.

Miss Stovall of the Hawthorne Inn, entertained twenty of her friends at tea Wednesday afternoon at the Eastern Point golf club.

Thursday, Mrs. Edward Vickery of Baltimore, had four tables of bridge and then entertained thirty-five at tea on the lawn of the Eastern Point club.

Saturday Miss Barr gave a children's party on the club house lawn. Games were played and refreshments served.

Miss Lewis of the Fairview had eleven for tea on the lawn Thursday.

Guests at Wednesday night's dance at the Hawthorne Inn, from the war ships anchored in the harbor included, Lieuts. Lovette, Lowenthal and Mills and Ensigns Bunting, Alexander, Savage, Van Cleve and McDonald.

About \$4,000 was netted at the table of the ladies of the Eastern Point summer colony at the recent lawn fete in aid of the Maternity Ward for the Gilbert hospital.

Mrs. J. S. Raymond gave a dinner Tuesday at her Eastern Point residence to Miss Bertha Stockwell, covers being laid for eight.

Sunday Mrs. William Drummey of the Hawthorne Inn and Boston, had ten of her friends for tea on the lawn of the club house.

Mrs. Quincy of the Hawthorne and Boston, entertained eight of her friends at tea.

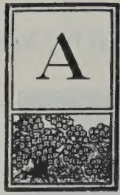
Monday Mrs. Hutchinson and friends from Annisquam entertained seven at tea on the lawn of the club house.

Monday, Mrs. Richard Spaulding entertained six at tea and Miss Naomi Wood of the Hawthorne Inn, had twenty for tea on the lawn of the club house.

The guests of the Rockaway held their annual masked ball in the dance hall of the hotel last night, there being a large number present.

The Colby Arms was the scene of festivity Friday afternoon, when the sixth annual clock Golf contest came up to the semi-final and finals.

## BASS ROCKS



wedding of interest to many not alone along the North Shore but in society circles in New York, Albany, Toledo and other cities was that of Wednesday morning at the mission church of St Joseph at Magnolia when Miss Dorothy, only daughter of Mr. and Mrs. William J. Donovan of Toledo became the bride of Mr. Anthony Brady Farrell.

Both are well known in the summer colony. Mr. Farrell is the only son of the late James C. and Mrs. Farrell of Albany, N. Y., who some eight years ago purchased the J. Sloat Fassett mansion at Bass Rocks as a summer home.

The bride has been coming to the Moorland with her parents for the past six years and is very popular in the younger social set.

A nuptial mass was celebrated by Monsignor J. T. O'Connell of Toledo assisted by Rev. William J. Dwyer P. R. of St. Ann's church, Gloucester and Rev. Joseph Farrell of Brooklyn. The bridesmaid looked charming gowned in white net and carried roses and orchids. The bride wore a gown of cobweb lace with a lavender sash and white cobweb lace hat to match. The bridesmaid Miss Marcia Ann Farrell, was charming in a cornflower gown of georgette with hat to match.

The best man was Mr. J. Woods Sweeney of Albany. After the ceremony there was a wedding breakfast at Del Monte's, at the conclusion of which the couple motored away after the customary shower of rice and confetti for the wedding journey.

Among the guests were Mr. and Mrs. Nicholas F. Brady and Mr. and Mrs. Carl Tucker and three children of New York, Mr. and Mrs. Francis Garvan of Washington, Misses Ora Gough and Miss Dorothy Degnan of Toledo.

The finals in the handicap tournament at the Bass Rocks golf club were played Saturday, J. H. Smithwick being the winner and John E. Roberts the runner up.

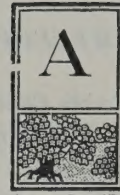
Thursday Mrs. Reiss of the Moorland had four tables of bridge followed by a tea and Miss Burton three tables of bridge.

This afternoon Mrs. Walton Holmes of the Moorland gave a tea to twelve of her friends in the summer colony.

Mr. Augustus Groos of San Antonio is the guest during August of Mr. and Mrs. E. B. Chandler at their Bass Rocks summer home. Mr. Groos is the business partner of Mr. Chandler.

The Jerome Remick's of Bass Rocks are among the most accomplished riders along the Shore. Twelve year old James Remick on his pony "Charlie Chaplin" and his 17 year old brother Jerome, are finished horsemen and thoroughly at home in the saddle. Mrs. Jerome Remick, who uses the side saddle has for a mount the chestnut hunter "Thunderer." She is usually accompanied by Mrs. Jacobson of Cincinnati also of the Bass Rocks colony on a black "Tar Baby."

## ANNISQUAM



delightful musicale was given at Bayberry Ledge the residence of Prof. Charles F. Bradley at Annisquam on the evening of Aug. 13 in aid of the fund for the Maternity hospital. Miss Angela Diller and Mr. Henry Parsons being the vocal soloists and Mr. Fritz Hirt violinist. The program follows:

## Programme

To The Sea .....	McDowell
Romance .....	Schumann
Miss Angela Diller	
Mattinata .....	Tosti
A Che Pensi .....	De Leva
Primavera .....	Tirindelli
Mr. Henry Parsons	
Sicilienne .....	Francoeur
Larghetto .....	Nardini
Praeludium Allegro .....	Pugnani-Kreisler
Mr. Fritz Hirt	
Pipes Of Pan .....	Godard
Nocturne .....	Chopin
Miss Angela Diller	
Douglas Gordon .....	Kelly
A Smile .....	Ronald
My Lovely Celia .....	Monroe
Mother O Mine .....	Tours
Mr. Henry Parsons	

Mrs. George B. Andrew, assisted by Miss Helen Maxwell poured tea last Saturday afternoon at the Annisquam Yacht Club. The matrons at the dance in the evening were Mrs. S. Henry Hooper and Mrs. Lyman Crow.

"The Pines," occupied this season by Mr. and Mrs. T. Grafton Abbott, of Winchester was the scene of a pleasant festivity Saturday when some 100 of the employees of the D. W. Emerson Company of Boston were the guests of Mr. and Mrs. Abbott.

They came from Boston by train and were conveyed to Annisquam by motor. After an inspection of the extensive woodland estate and a period spent in enjoying the view from its highlands the party engaged in motor boating on Squam river.

The piece de resistance on the days program was the genuine Cape Ann Clambake on the grounds of the estate.

Just prior to their departure the assemblage gave three cheers for Mr. and Mrs. Abbott who had indeed proved a delightful host and hostess.

The mixed doubles in the tournament at the club courts were won by Louise Hill and Jack Hooper who defeated Jimmy Guiler and Georgianna Hawkins 6-2; 6-8; 6-2.

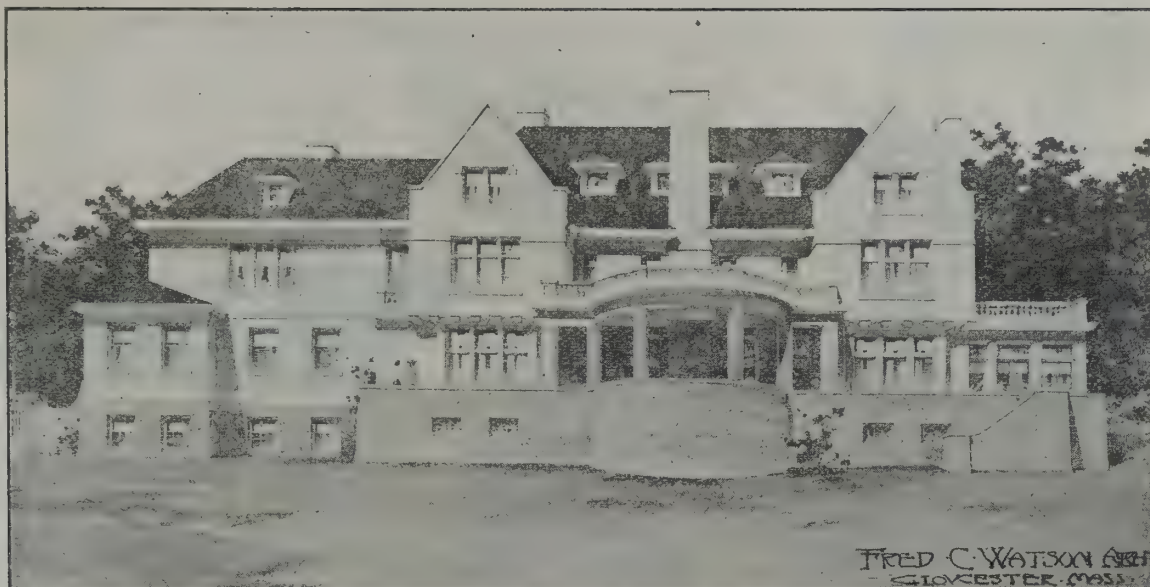
In the Ladies doubles, Louise Hill and Gertrude Wiggin defeated Janet Warren and Beatrice Bayne.

Miss Beatrice LaFrance of Holyoke is the guest of Mr. and Mrs. B. A. Smith at their Annisquam summer residence.

Robert H. Treadwell and family of Arlington, after an absence of two years, have returned to their Riverview cottage.

Eben H. Carroll and family of Gloucester and family have the Garland cottage at Riverview.





RESIDENCE OF FRANK T. HOWARD OF NEW ORLEANS AT BAR HARBOR  
FRANK C. WATSON, ARCHITECT



### INCENSE

(Continued from page 7)

drawn, as if to shut out the little remaining daylight.

Without, the wind howled, and rising from the gulf of blackness in the street, swept madly around the corners of the little boarding-house, slamming doors, sighing plaintively through keyholes, and rattling windows.

The usual tread of the boarder in Room No. 7, was still. Nor was he whistling.

Abby, the little daughter of the boarding-house keeper prowled restlessly up and down, waiting for his cheerful summons of, "Oh Sister, step up here a minute, I have something for you." And whether it was a red and white peppermint stick, or a string of Chinese beads, the smile that went with them delighted her even more than the gift. "Now run off, kid, and play. We'll have some fun later," he would say.

Suddenly the child stood still in the middle of the kitchen floor. She watched her mother dry the dishes, and sweep up the crumbs of the evening meal. Excepting for these two, and the boarder in Room No. 7, the house was empty.

"What is it, Abby?" Her mother asked, as she noticed the child's troubled look.

"Mother, maybe Mr. Maysfield has forgotten me. I think I'll take San Chu, the doll he gave, and run up and see. May I?"

The child, hugging the lovely little Chinese doll, bounded up the stairs, and ran noisily along the dim, gas-lit hallway, that led to Charley Maysfield's room. She knocked loudly. No answer.

"Hello, Mr. Charley let me in. It's me!" she cried.

Silence.

"Mr. Charley you aren't mad with me, are you? Please open your door."

Silence.

A little resentfully the child kicked the offending barrier. With a groan of rusty hinges the door swung open.

The half-dark room was close and hot, with a queer smell and the silence in it frightened her. As her eyes grew accustomed to the darkness, she saw something lying on the sofa.

"Mr. Charley? You asleep?" She asked timidly.

There was no sound, only the rain drops on the roof, and the echo of her own voice.

"Please, have I done anything bad? Oh dear, dear Mr. Charley, I've brought San Chu to see you," she sobbed.

Half against her will, she stepped over to the window and opened it.

"It's awfully hot and smoky in here. Aren't you too warm, Mr. Charley?" Speaking more to herself than to the figure on the sofa.

"So,—that's better, I'll go get Mother to wake you up. Just wait a minute, and we'll be back."

With quick, little steps she ran back, along the gas-lit hallway, and called over the bannisters to her mother. The board-

ing-house keeper left her dishes, and came running up the narrow flight of stairs, and followed her daughter into Room No. 7.

The window was still slightly open, as the child had left it, and the blinds, half drawn.

The woman entered, followed by Abby with the little Chinese doll.

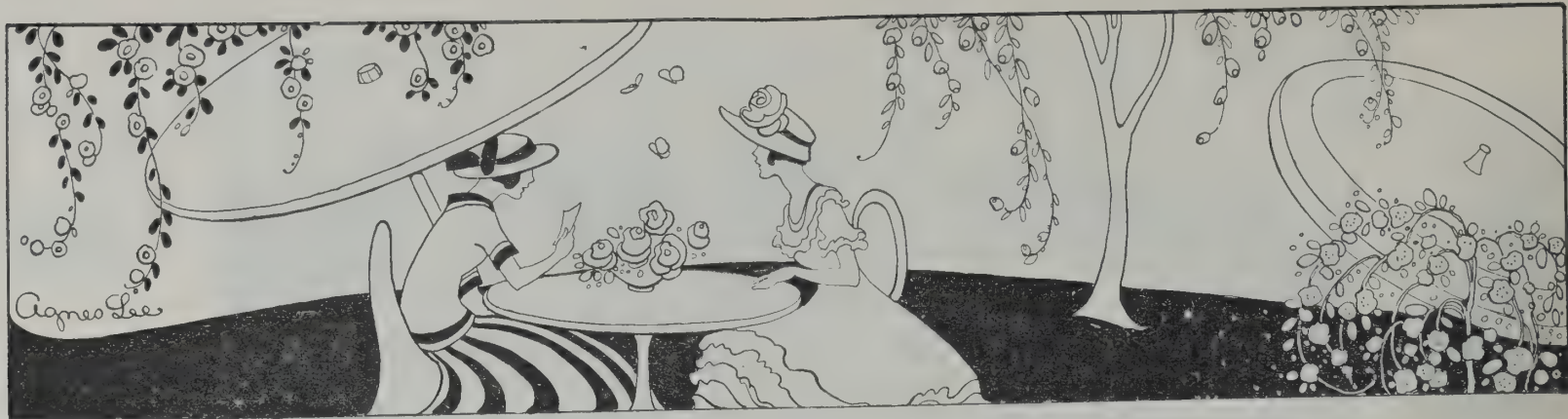
There, on the sofa lay Charley Maysfield, of Grosvenor and Lyttle's Emporium. His eyes wide and glassy, his lips drawn open, his teeth gleamed hideously in the semi-darkness. In one hand, he loosely held a small white box,—the one that his Sweetheart had given him on the eve of his departure, in the Temple Garden and which the Chinese street vender had admired. It was open, and out of it rose a greenish blue smoke, like incense. His other hand grasped his throat, as if in a spasm of coughing. His body, rigid and stiff, was half sliding from the lounge.

Around him the smoke hung in clouds. The air was drugged.

The woman grew dizzy—the child was losing consciousness. She made one last effort, and threw open the window. The rain blew in, and the wind slammed the door. What did it matter?—Mr. Charley was dead.







### ANOTHER BRANCH OF THE DRAMA ON CAPE ANN

(Continued from page 4)

tom and mingled it spontaneously into a form of naive entertainment. But with the growth of the cities and the spread of sophistication, what more natural than that, in its finer phases, it should die out

A revival of pageantry began in 1905, when Louis Parker, the playwright, made an exhaustive search among the annals of the Guilds and Churches, and from the records of old pageants as a basis, built up a more dramatic and conscious form, by making some local historical event the center and embellishing it with the allegorical and folk-lore figures, the songs and dances, of the older spectacles. The resulting form of entertainment, he called the educational pageant and the first one was held at Sherborne, England in 1905. So successful was it that various of the old English towns revived their ancient pageants, remodelling them around some historical or legendary episode.

The peculiar fitness of pageants as a means of celebrating anniversaries of cities or prominent people has made it a generally accepted form of drama.

Mr. Hillman, the director of the Murray Pageant, attributes the first spectacle of this sort to Belshazzur of Babylon. This unfortunate king was in the habit of celebrating his victories or those of his ancestors, by having the battles refought in miniature before the populace; the mimic war was followed by vast processions in which captives appeared bearing vessels and hampers filled with the products of the conquered country, and chorals and dancers preceded the chariot of the conqueror strewing flowers in his path.

This seems to be the pageant, in its newest and most highly developed form, and this being so, we can only regret that Belshazzur was less successful as a king than as an educator, for in having his own people take part in depicting his conquests he hit upon one of the most approved ways of inculcating patriotism and teaching history to the populace.

### "THEM ARTISTS"

(Continued from page 4)

(4)

They're paintin' in the sunshine, they're  
paintin' in the fog,  
They're paintin' when it's rainin' hard  
enough to drown a dog;  
They paint when it is high tide, and then  
the tide goes down  
And leaves the harbor mostly slime, all  
green and greasy brown,—  
So nasty that you'd think it would disgust  
a harbor rat,—  
But Gosh! would you believe it? They're  
even painted that!

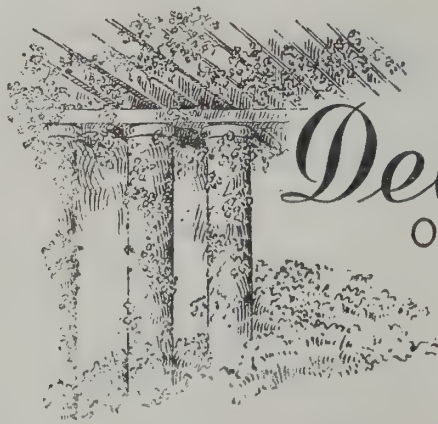
(5)

And what they keep a'doin it for is more  
than I can tell,  
For the things when they're finished they  
certain look like,—well  
They look like nothin' known upon the  
land or on the deep,—  
It seems a waste of time when likely chromos  
are so cheap.  
But I s'pose their kinsfolks likes to have  
them Pottering  
It keeps 'em out of mischief, and from  
doing some wuss thing.

### TEN MINUTES SPENT IN THE NORTH SHORE WOODS

By Virginia Wainright

What beautiful sounds I hear as I walk  
through the lovely woods! I stand still a  
moment to listen. I hear the little brooklet  
bubbling merrily. It seems to invite me to  
drink of its clear water and to throw my-  
self into it this warm summer day. I hear  
the leaves of oak and birch trees whistling  
as a gentle breeze passes. I walk on, a lit-  
tle, but stop again to listen to a little bird,  
calling to his mate. He calls very anxiously,  
and as he does not hear his mate, he  
calls again. As I walk on I come to some  
fine trees. They are whispering to each  
other. Above them are crows, cawing loudly.  
As I go on I hear the crackle of dry  
things on the pine needles. Oh! what is  
that I hear, breaking through the stillness  
of the forest? It is a songster, proudly  
singing his mid-day song. How clearly he  
sings it to his audience, the babbling brook,  
the whispering pines and the rustling  
leaves. Perhaps the pine trees are whispering  
about their song. How beautiful  
are all these sounds that I hear! How  
much pleasanter are the sounds of Nature  
in the country than the noises of humanity  
in the city?



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ROCKPORT

T



HE Ladies' whist party at the Rockport Country club Wednesday was one of the most enjoyable of the season. The committee in charge included Mrs. C. H. Cutting, Mrs. H. O. West, Mrs. Frederick H. Tarr, Mrs. E. F. Burtnett, Mrs. Charles Evans and Mrs. Henry Sprague.

The event at the club house this evening is a black and white masked ball.

Mr. and Mrs. E. M. Johnson of New York and Magnolia, gave a dinner party in the private dining room of the Edward on Wednesday evening. Covers were set for twenty people.

ARRIVALS AT THE EDWARD

Miss K. C. Welch, Miss M. A. Welch, Newton; Mr. and Mrs. M. A. Jones, Walker Jones, Winchester; F. P. Magoon, Carlisle; G. S. Carpenter, Chicago; Mr. and Mrs. S. T. Willis, New Haven; Miss Lillian Hill, Worcester; Mr. and Mrs. Alexander, Albany; Mr. and Mrs. Laurence DeGolyer, Chicago; Mr. and Mrs. C. D. Hommel, Saugerties, N. Y.; Mr. and Mrs. F. W. Hommel, Brooklyn; Dr. and Mrs. E. E. Cruzen, Baltimore; Mrs. A. Ordway, Miss V. B. Padelford, maid and chauffeur, Washington; Mr. and Mrs. A. H. Seymour, Mrs. L. E. Seymour, Mr. and Mrs. G. L. Langrett, Hartford; Mr. and Mrs. Chas. E. Fish, Winchester; Mr. and Mrs. M. Leton, Mr. and Mrs. G. C. Francisus, John R. Newell, New York; L. P. Chandler, Boston; Mrs. A. Adams, Miss K. Adams, Wellesley; Mr. and Mrs. James E. Thomas, Boston; Edward F. Doyle, Dallas, Texas; Miss Helen Harris, Woonsocket, R. I.; Mrs. Walter R. Stearns, Boston; Mr. and Mrs. H. H. Tucker, Little Rock; Mrs. Louis Wilson, Rose M. Crassen, Pittsburg; Mr. and Mrs. F. H. Wigton and chauffeur, Philadelphia; Mrs. Anna K. Farnham, Grace L. Bennett, Buffalo; Miss Margaret McIntosh, Elmira, N. Y.; Amelie L. Chevreux, Buffalo; Miss Frederick Paulin, Miss Alice Garret, Staten Island; Mr. Calvert Holt, New York City; Mrs. Wm. E. Warring, Baltimore; Mrs. Fanny Van Rooten and child, Mexico.

WELL KNOWN ILLUSTRATOR  
AMONG ARTIST COLONY

Miss M. L. Greer, whose illustrations of Miss Natalie Hays Hammond's story "Incense," appears in this issue is one of the prominent illustrators of the country, her work having appeared in many leading publications.

She is a member of the New York Art League and the New York Water Color club and kindred organizations. Miss Greer is spending August at East Gloucester where she finds many congenial subjects for her pencil.





## MY LADY GOES SHOPPING

JIMMY DIRECTS

Jimmy's comedy, "The Wingless Butterfly," scored two thirds of a success—the other third was financial. And it would have been a financial hit too, making stacks of money for the Legion House if Jimmy hadn't insisted on installing a set of shadow lighting and a real fountain which had to have a plumber in constant attendance. Phil says that's the trouble with amateur producers—when they are not content to restrict themselves to the lower level of brain-work, but try to soar into the higher spheres of mechanical achievement which should be sacred to Broadway managers.

Artistically, however, the play was a great success because no one could be sure what it was about, and people didn't like to take a chance and slam the wrong thing. It was also a social success—because everyone went to see the wonderful costumes of which there had been many whispers—especially the gowns of Peggy, who played the butterfly. They were the very latest thing brought over for Peggy by *Manahan's* buyer who has just come back from Paris and a glimpse of them was well worth the price of admission, war tax included. Peggy's hats (she wore three in one act, which proves her great dramatic versatility) were by *Mlle. Tobis* of Magnolia and New York, whose designs show that taste which only the true Parisienne can achieve. And Peggy's combs were by *Slaterry*.

I know it is unusual in describing the drama to go into such fine points as combs. The critic's art usually confines itself to a detailed description of the gowns, hats, shoes, and furs worn by the star. But these combs were just as much part of the

scenic whole as the glowing amber parchment lamp shades which Jimmy bought from *Rowe and Hurley*, or the rich Georgian furniture which *Rowe and Hurley* sent down from Boston for the occasion. And anyhow the scene was supposed to be in a New York ballroom full of as many dashing men and lovely women as the size of the stage would permit, and what is lovely woman without a Spanish comb with the way they do their hair and everything nowadays? Nothing.

Up to the last minute Peggy and I had thought, of course, we were all serene as to this important part of our respective performances—as I had a perfect beauty which I got at *Altman's* before coming to Bass Rocks and Peggy's Aunt Lida had brought her two from Seville. And so we put such cares from our minds until the Dress Rehearsal, when they fell with a crash and broke (the combs that is—not our minds.)

We were putting finishing touches to our *costumes de bal* and Luzette, Peggy's maid, was unpacking our combs from our respective suitcases when there was a knock at the door and Chubby Chelton's voice called: "Hope you're not feeling feverish—the curtain rises in ten minutes by the *Gloucester Safe Deposit and Trust Company's* new chimes on Main Street! May I come in and take your pulse?"

"Come in," said Peggy. "I want to run over our scene where you plead with me to look back across the ages to Mt. Ararat and -----" Just then Luzette gave a shriek which it was a shame to leave unsurrounded by foot lights.

"Mon Dieu!" she yelled, raising both hands and dropping both combs, "C'est quelque chose du diable!"

Chubby had the role of "The Blustering Beetle," and his 275 pounds were encased in a mass of claws and horns which in the dim light of the corridor certainly had something of the devil about them.

"Obliged to meet you! Cute little diable. Eh---what?" said Chubby, blandly, stepping on the combs and completing their destruction.

We got through the evening somehow and everybody said it was sure to be a wonderful performance because the dress rehearsal was such a gloom, but Peggy and I knew that if we could not get some new combs in time for the "First night" the dress rehearsal would have gloomed in vain—and we vowed that we'd rustle over to Magnolia in the morning to repair damages.

Well, the next morning at about nine by ante-daylight saving time (sounds more early-birdish than 10) I had just returned from driving Jack to his train for Boston and business, and was telephoning my order for groceries to *McPherson Symmes Company* with whom we deal because they have such nice fresh meat and tender vegetables that seem to have just stopped

(Continued to page 13)

# Harry Collins

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FOR THE DEBUTANTE

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## MAGNOLIA

Last Friday Mr. Harry Collins of New York entertained a birthday party of fourteen including seven young ladies from New York and Miss S. M. Coakley of Magnolia.

Miss Louise Coates of the Oceanside entertained fourteen at tea last week.

Last Saturday evening Del Monte's was a scene of life and color some 250 of the summer colony being present. Among them Mr. William D. Martin, Jr., of New York City, Mr. F. L. Frothingham of Manchester, Miss Polly Souther of Bass Rocks and Mrs. Heinz of the Oceanside.

Monday evening Mr. Standish Backus of Detroit, president of the Burroughs Adding Machine Company and vice president of the Cadillac Motor Car Company entertained a party of 35 friends.

Tuesday evening Mr. Whitney of Prides

Crossing was the guest at a party given in honor of his birthday at which sixteen of the older set were present.

The event of the mid-week was the Farrell-Donovan wedding breakfast at which a party of forty of the relatives and friends of the families from all over the country were present. Seated at the large table were Monsignor O'Connell of Toledo; Rev. William J. Dwyer, PR of Gloucester; Mr. Carll Tucker, Mrs. Jones, Miss Mills, Miss Nolan, Miss Dodge, Mr. Sweeney, Mrs. Gough, Mrs. Brady, Mr. W. J. Donovan, father of the bride, Mrs. Tucker, Mr. Rogers, Mrs. Mills, Mr. Riley, Mrs. Sweeney, Mr. Garvan, Miss Woods, Mr. Brady, Mrs. W. J. Donovan, mother of the bride, and Fr. Joseph Farrell of Brooklyn.

The second table included Mr. and Mrs. James Farrell, bride and groom, Miss May Farrell, Mr. Joseph Murray, Mr. Frank Mullens, Miss Annie Toomey, Miss Katharine Brooks, Mr. Angus McCreery and Mr. William Bannon. The third table comprised six little tots relatives of the bride and groom.

The dining room was decorated with palms and sweet peas and special music was furnished by Del Monte's celebrated orchestra.

Del Monte's Wednesday night was once more the scene of one of the most brilliant affairs held on the North Shore in many years, the annual masked ball.

Among those having table reservations for the supper were Mr. and Mrs. Phillips of the Oceanside, a party of fourteen; Mr. and Mrs. Baer's party of twenty; Mr. Norton Wigglesworth, six; Mr. E. R. Smith, seven; Miss Brainard of Bass Rock, eighteen; William H. Morse, five; Mr. Whitney, fourteen; Mr. O. P. Hostetter, nine; Mr. and Mrs. Hussey of the Oceanside, fourteen; Mr. and Mrs. Terrell, nine; Mr. and Mrs. Wren, four; Mr. and Mrs.

Deppossett, four; Mr. and Mrs. Lillenthal, ten; Mrs. Rosenwald, twelve; Mr. and Mrs. Maurice Joseph, seven.

There were some very pretty and amusing costumes. One which made a big hit was that worn by Charles Welch of Bass Rocks who was dressed as a nurse-maid and entered the dining room with Charles Cooper as his baby with a pretty little white dress with baby blue ribbon, a very becoming bonnet with little yellow curls peeking out from underneath.

## MY LADY GOES SHOPPING

(Continued from page 12)

growing in time to be delivered to your door—when there appeared at my garden gate not only Peggy, but Jimmy and the entire cast of the "Wingless Butterfly," including Aunt Lida who played the Dowager Queen Bee.

"We're all going to Magnolia with you," announced our young director cheerfully. "Misery loves company, and it's just as well for these Dramatis Personae to stay more or less ensembled until the fateful moment, because the last play I was in, the leading lady and gentleman slipped away to tea at the *Hotel Edward* at Pigeon Cove where it was so enchanting that they just naturally stayed on until the first act should have been over. And as my show has only one act, I'm not taking any chances so have arranged a little all day outing.

"Magnolia is the logical port of call for lunch," interrupted Chubby, "and *Del Monte* is the chap who can concoct the menu. I reserved tables, for his place is dizzily busy these days."

There were four cars of us and when we got to Magnolia, Lexington Avenue was so crowded with visitors that we had to park down by the *Oceanside Hotel* around the corner of *Slattery's Little White Salon by the Sea*.

(Continued to page 16)



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## TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

### MAGNOLIA



Mid-August finds the summer season at Magnolia at its heights. The North Shore Swimming Pool, ever the favorite rendezvous of summer guests, is undoubtedly the most popular spot these warm mornings.

This season, more than ever, are the sub-debs coming into their own and scarcely a day passes that a large group of them do not spend a greater portion of their day at the Pool.

In this merry coterie are Helene Elsworth of South Bend, Indiana, Miss Elizabeth Scudder of St. Louis, Miss Helen Farnum of Chicago, Miss Mary-Chester Guild of Brookline, Miss Phyllis Allyn of Cambridge, and Miss Helen Hussey of St. Louis.

Mr. and Mrs. Philip Allyn joined their daughter, Miss Phyllis Allyn at the Shore Road bungalow of Mrs. Allyn's mother, Mrs. MacDonald over the past week end.

Miss Allyn has been spending the months of June and July at Lake Tahoe, California.

The Misses Edith and Elizabeth Scammon of 270 Commonwealth avenue, Boston, entertained Miss Marjorie and Marion Dakin at the Tea Dance at Hotel Wentworth, Newcastle, N. H., on Friday of last week.

Mr. B. Lord Buckley who was a recent house guest at "Crowncliff," the home of the Eugene Fosters of New York City, is spending a week in Maine before returning to New York.

Lucius J. Knowles of Worcester, who with his family are spending the month of August aboard their house boat, now anchored off the Manchester Yacht Club pier, renewed many acquaintances here the past week.

Mr. Knowles married Miss Jean McGinleys of Pittsburg and Manchester and was formerly numbered in the Magnolia summer colony.

Miss Helene Elsworth of South Bend, Ind., who is spending the summer at "Wayside," the former Dr. Tenney cottage, on Raymond street, is among the tennis pupils of Sidney Marshall at Essex County club.

Magnolia members of the College club attended a picnic supper held this afternoon, Saturday, at the home of Miss Mary Choate at the Rufus Choate homestead on Spring street, Essex.

An engagement of interest to summer residents at Magnolia, is that of Miss June Butler and Parker Converse, son of Mr. and Mrs. Harry Elisha Converse of Boston and Marion.

Mr. Converse is the nephew of Mr. and Mrs. Costello C. Converse of Fuller street and a frequent visitor at their home.

Mrs. S. Fisher Corlies has had as her guest, her daughter, Mrs. John B. Morgan of Chestnut Hill, Pa. Another daughter, Miss Margaret Corlies, makes her home with her mother at Att-Lea House.

Manchester summer residents coming over for the dance Saturday evening at Hotel Oceanside included Miss Jean Forrest of Chicago and Miss Katharine Coolidge of Boston and Blynman Farm.

Old time Magnolia guests to return and renew former acquaintances include W. D. Maher, Miss Maher and Mr. and Mrs. Walter C. Maher and family of Roanoke,

Va. In former years the Mahers were guests at the Magnolia Hotel which was burned some fifteen years ago.

The Misses Helen and Priscilla Rhodes of the West Manchester summer colony are frequent visitors at Magnolia and especially at the North Shore Swimming Pool where they recently took the test given by the Y. M. C. A. life saving team of Boston.

Mrs. D. B. Hussey was among the many Magnolia hostesses at the Essex County Club the past week. Mrs. Hussey with her family is occupying the Covell cottage on Lexington avenue.

Mr. and Mrs. C. C. Collins of St. Louis are entertaining their daughter, Mrs. H. A. Gifford at Hotel Oceanside for the week.

Mrs. E. Prescott Rowe of Norman avenue had as her guest at the Saturday evening hop at the Oceanside, Mrs. Robert E. Livingston of New York.

Mrs. Norman S. Mackie who before her marriage was Miss Marion McGinley, and with her family occupied the Knowles

*(Continued to opposite page)*

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**Scientific Care of the Hair**

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## MAGNOLIA

(Continued from opposite page)

cottage for several seasons, was the guest of Mrs. A. Rex Flinn at Hotel Oceanside at dinner the past week.

Spending the week end with his family, Chester Guild returned to Boston the first of the week. Mrs. Guild and daughter Mary-Chester, will remain at Hotel Oceanside until September.

Charles DeLong of Philadelphia, was welcomed back to the Oceanside the last of the week for a short stay. For a number of seasons Mr. DeLong and sister, Miss Dorothy DeLong were registered at Hotel Oceanside.

Arrivals at Hotel Oceanside the past week include: Mrs. F. H. Olmstead, and son Francis C., Providence; Mrs. J. R. Woodwell, Pittsburgh; Mr. and Mrs. J. Deane Rucker, Detroit; Mrs. E. U. Buxton, New Gardens, N. Y.; Miss M. Prince and Mrs. E. Cohen, New York; Miss Newburgh, Cincinnati; Mrs. S. F. Buffum, New York City; Mr. and Mrs. Brevort Ahl, New York City; Mr. and Mrs. C. A. Manchester, Providence; Mr. and Mrs. Ralph Hickox, Miss Godfrey, Paris; Mrs. Oliver Neidringhaus, St. Louis; Mr. and Mrs. B. A. Henry, Detroit; Mrs. B. R. Baker, Miss G. Baker, and Miss R. Hassett, Toledo; Mr and Mrs. C. E. Long, Mr. and Mrs. A. H. McLean, Mrs. J. S. Pennit, Mrs. Virginia P. Lawrence, Mrs. W. W. Bosworth, New York City; Mrs. Maurice B. Belknap, Louisville, Ky.; Mr. and Mrs. Augustus Chesebrough, Mr. and Mrs. Albert Chesebrough, Miss Alberta Chesebrough, Northport, L. I.; Mrs. James A. Tracy and Miss M. W. Perkins, Cleveland; Mr. and Mrs. J. G. Lewis, Strathy Lewis, Montreal; Mrs. T. Y. McCutcheon, Mrs. H. Jay Dallinger, Pittsburgh; Dr. and Mrs. C. C. Sandels, Pittsburgh; Dr. and Mrs. George Stout, Philadelphia; Mrs. F. R. Lyon, Fairmont, Va.; Edward Stimson, Detroit; Mr. and Mrs. J. Curran, New York; Mrs. Wheeler Bigelow, New York; Mrs. A. D. Hitchcock, Westport, Conn.; G. R. Muniz, and E. Juneadeller, Havana; Mr. and Mrs. Lyon A. Secord, St. Louis, Dr. W. H. Willey, Greenwich, Conn.; Dr. Geo. O'Neil Sherman, Pittsburgh; Miss J. E. Prather, Washington, Mrs. John C. Bergdon, Baltimore; Mr. and Mrs. W. S. Scott, St. Louis; Mrs. Ernest Reckett, Miss Florence and Francis Reckett, Chicago; Mrs. Oliver Neidringhaus, Francis Palmer, Detroit, and Mr. and Mrs. Henri W. Peer, New York City.

Its being done this season! Dining and dancing at Del Monte's! Every day brings new faces and a renewal of old friends reappearing from last year.





KÍKO

## MY LADY GOES SHOPPING

(Continued from page 13)

Of course we couldn't resist going in, and there right in front in a case, was an array of combs of every shape and size—Spanish and otherwise. And we found just what we wanted. Peggy and I got some beauties—big enough to be fans and only \$7.00 giving a lot of effect for the money. Even Aunt Lida bought one—all gray and lavender which in her ripply white hair made her look “*la vraie marquise!*” Then there were some darling little tuck-in affairs with green stones and blue stones twinkling saucily.

The Little White Salon by the Sea is all by itself—very trim and jaunty. The manager has an air of giving you a special welcome and seems delighted to show you through the whole place. Upstairs it is fitted up charmingly in soft French tones and is kept in exquisite order. The girls who do the selling and the fitting live there, too, and it is as attractive as any summer home, with a large upper verandah and comfortable basket chairs and lounges. Peggy and I decided we'd like to take a summer job with *Slattery* ourselves—it was all so cool and pleasant.

The boys left us, Phil saying he had to look up something at *Dreicer's*. Phil always heads straight for *Dreicer's* when he goes to Magnolia, but he is very mysterious about it and won't let anyone go with him, so I suppose we'll have to watchfully wait and learn later what it's all about.

Kathrine Kent who had come down from Bar Harbor to play the Humming Bird (a red headed vamp part) in Jimmy's play, wanted to look in at *Lamson and Hubbard's* where they are showing something new in fur—a soft yellow fluff called Jap Martin.

Kathie ordered a darling squirrel coat with square edges and long tassels—and this grey, with her red hair and opal earrings which she got from *Dreicer's* early in the summer, made a picture that seemed to have come from the land where “*Vogue*” grows.

Then we went to *Farr's* as Mollie Ballantyne wanted to get a black slip-on sweater which she had heard *Farr* was selling for \$45.00. It was a bargain—all pure silk—and such a rich deep black.

Mollie takes the part of the Pink Moth and is the light and fluffy type and she also got the becomingest Shetland sweater jacket—beige with a black stripe—and a wide woolly scarf to go with it—one of those new ones with checks. And Mollie simply lost her heart to some little crocheted belts—very narrow and very doggy—just kept right on buying them—got one for every color to match everything she ever owned.

“There are some awfully good shops at Bar Harbor,” said Mollie, “but somehow they don't make you feel at home as they do here at Magnolia. When you go into *Farr's*, for instance, they have an air of saying “We are charmed to show you our

newest things—and if you don't just feel like buying today—we will be just as glad to see you next time. *Farr* seems to have a genius for getting and keeping customers—and perhaps that is the secret.

Jimmy and the rest of the cast were waiting for us at *Delmonte's* where Chubby had ordered a top-hole lunch—which he said he was giving as a peace meal, or indemnity, for damages to sundry head gear.

The weather was ultra August, and when Phil suggested “quite the day for a long sail,” we agreed with him. But the motion was sternly squashed by Jimmy. Said he: “I'm not going to have my cast becalmed in the middle of the bay while my audience rages, anything but calm before a non-rising curtain. No. Nothing doing—in motor boats either! Not if you love your uncle Jimmy—too much risk with engine

(Continued to opposite page)

Distinctive Groupings—  
at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

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## MY LADY GOES SHOPPING

(Continued from opposite page)

trouble in the best of mahogany. He spoke from the bitterness of experience—as the career of his Sea-Sled Express Company was cut amid-ships so to speak by the shocking behaviour of his engine.

"I'll tell you what," continued our young director, with the gleam of inspiration, "must keep this east on dry land, mustn't keep it too dry—must keep it cool. Best place to go to is pickled aquarium."

"Pickled Aquarium," we all shouted, "what's that?"

"Pickled anything sounds good to me," said Chubby. "Charmed to get pickled. But why haven't I heard about this little Paradise before? Jimmy dear, you are a wise director. Your show is going to be one genuine success. When do we start?"

"Have a head!" retorted Jimmy. "I don't mean your kind of pickle. I mean brine----brine, the stuff that makes the sea go 'round."

"I know," said Peggy, coming to his rescue, "he wants to take us to the place where they pack sea foods."

"Yes," said Jimmy, "*Frank E. Davis* where they lead the fish direct from the ocean to the platter."

"But objected," Bob North, "isn't it a bit----fishy----you know smelly----and all that?"

"Not a bit," answered Jimmy. "It's as neat and sweet as a daisy and you get just enough tang of the briny to make you think you're on an ocean voyage, which is why I suggested it to this crowd when they seemed so set on putting out to sea."

"Let's try it," said Peggy, "they ad-

vertise in *The Cape Ann Shore* that the 'latch string is always out.'"

So we toddled back to Gloucester and down thru its quaint little old back streets where the wharves and ropes and masts and things are right in their native haunts.

*Frank E. Davis's* is a big new building with flower boxes blossoming at all its windows. We were met in the reception room by a volunteer guide who seemed delighted to personally conduct us over the plant—beginning at the bottom which is the brine department.

"Jimmy is right," said Peggy, sniffing the salt air. "There is something about the smell of a ship you can't dissect, and this is it—first time I've ever struck it on land. Um--don't you love it?"

"And there is the aquarium touch!" cried Molly, pointing to a long table of sea green glass.

"The green table makes the white fish show up more clearly so that they can be spotlessly cleaned," said our guide.

Then she showed us how the mackerel, which comes in barrels full of Atlantic Ocean, is skinned and cleaned and boned (with a pair of tweezers) and unsalted and cleaned. Then it is stripped and sliced and cleaned some more and when it has been washed and washed, to get all the original salt water out of it, they start in and salt it all over again before it is packed in clean wooden pails.

"I'd buy the mackerel just to own a ducky pail like that," said Peggy. "Think how nice it would look with a bright blue ring around it. Aunt Lida, do let's have some sent to Detroit for this winter."

But her Aunt Lida already was deep

in the Mail Order Catalogue choosing the things for a steady order to be shipped to her once every two weeks beginning October 1st. They have the most beguiling variety:—*Codlets, Caviarelle, Codfish Fluff, Mackerel Roe*. Peggy's Aunt also ordered some *Clam Chowder* put up already to serve and some *French Sandwich Paste*.

--And then we were shown where and how these good things were put up and labeled and packed and the mailing department where it takes 150 girls to attend to the orders.

"Have to hand it to Jimmy for bringing us here," said Chubby. "Had no idea there was so much to a fish! And how do you sell all these things?"

"Directly to the individual consumer," said our dainty guide. "Mr. Davis started not so very long ago in the corner of a loft and now we have outgrown this big building and have warehouses and factories all up and down the coast as far as Nova Scotia."

"And how do you catch the consumer?" pursued Chubby.

"We advertise in the magazines," was the reply.

"Such as the *Cape Ann Shore*," murmured Jimmy, who is a proud contributor to that publication. I'll tell the world it pays!"

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Our rest room and up-stairs veranda are for your convenience.

Apparel & Accessories  
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OPPOSITE OCEANSIDE HOTEL





# TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

## GLOUCESTER



ANNISQUAM Y. C.

Auk Wins Both Morning and Afternoon Races Sunday

The Bird and the Cat classes returned from the Marblehead Saturday evening and raced here Sunday, the morning event being the postponed race of Saturday afternoon; that of the afternoon, the special Sunday series for cups. In both, Russell Smith landed first, in the Bird class.

The wind was southwest all day, spotty and somewhat stronger in the afternoon. The course for the two classes in both races was a run down the river to the buoy, a reach to Plum Cove, a reach to the Inner Mark and a beat home.

In the morning race the Auk, Tern and Mavis got away closely bunched, and held well together, the Osprey pulling up and being second at the turn at Plum Cove, the Auk being the first to round and that position was maintained to the inner mark.

On the beat home the Mavis standing further along, crossed the bow of the Auk and Tern and came into first place. At the Beacon, however, the Auk had regained first place, the Mavis coming in second.

In the Cat class the Kittiwake got over the line with the gun and led all around the course with the Pussy Cat the runner up. The summary:

### MORNING REGATTA

#### Bird Class

Name and owner	El time
Auk, R. R. Smith	1:28:40
Mavis, Don Simson	1:29:11
Tern, Jack Hooper	1:29:21

Curlew, M. Steere	1:30:20
Merle, R. Cushman	1:31:41
Coot, H. J. Guild	1:34:00

#### Cat Class

Kittiwake, Lucius Hill	1:34:58
Pussycat, H. M. Griffin	1:36:45
Copycat, Wesley Pear	1:39:52
Catchup, Fred Hawkins	1:40:21
Catnip, Don Jelly	1:40:57
Sea Mew, Hollis French, withdrew.	

#### 15-Footers

Hurrah, Sherburn Wiggin	1:26:10
Tabasco, Morrill Wiggin	1:28:23

In the afternoon the Auk, Tern and Coot were the leaders at the start, keeping to the western shore. At the light-house, Auk, Osprey and Merle was the order and this was maintained to the Plum Cove and the inner mark. On the beat home the positions changed frequently, the Auk leading most of the time, the Tern and Mavis fighting it out for second place.

As in the morning the Kittiwake got the advantage of the start and showed the way to Plum Cove with Wesley Pear in the Copycat close astern and this was the order in turning the inner mark.

On the beat home the Copycat and Pussycat stood over toward the Lanesville shore, the rest of the fleet coming about for Essex. The two former gained, striking a strong breeze which worked down under the shore, which gave them a big lift. Coming up the river the Copycat showed a burst of speed and lengthened out her lead over the Pussycat nearly ten minutes. The summary:

#### BIRD CLASS

Name and owner	El time
Auk, R. Russell Smith	1:25:31
Tern, Jack Hooper	1:26:12
Mavis, Don Simson	1:30:11
Osprey, Sumner Andrew	1:34:30
Merle, Robert Cushman	1:34:59
Coot, H. J. Guild	1:39:10
Broiler, Robert Clark	2:02:54

#### CAT CLASS

Copycat, Wesley Pear	1:42:54
Pussy Cat, H. M. Griffin	1:52:40
Catenary, D. Norton	1:55:21
Kittiwake, Lucas Hill	2:01:25
Catnip, Don Jelly	2:06:20

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### BRIAR NECK

Rev. and Mrs. C. Oscar Ford of Greenfield arrived early at their summer cottage on Cliff road.

J. B. Hamill and family of Boston are as for some years past occupying Helseyside cot- tage.

Roderick Beebe and family of Cambridge are at their Briar Neck cottage.

Dr. and Mrs. Walter T. Fuller of Boston, are among the cot- tagers here this season.

Miss Harriet H. Hersey of Charlestown is spending the summer at her cottage on Briar Neck road.

The Misses Houston of Chicopee who have a cottage on Cliff road were among the early sea- son arrivals.

A. B. Morgan and family of Malden came to their cottage early this season.

Mrs. Frank L. Morrison and family of Franklin, N. H. are occupying their summer house, Barberry Way.

Mr. and Mrs. W. A. B. Smith and family of Gloucester, are spending their twelfth season at Ocean View cottage.

Mr. and Mrs. Edward N. Still- man of Charlestown have a cot- tage here which they are occu- pying for the season.

Mr. and Mrs. William H. Slack of Wakefield have return- ed to their cottage on Barberry Way.

Chester Bullen and family of Boston are occupying the Sylvanus Smith cottage this sea- son.

The J. V. Somers cottage has been taken this season by Fran- cis Boyd of Boston.

The Jacobs cottage is occu- pied by Wm. E. Collins and family of Dorchester.

R. A. Wentworth and family of New Rochelle, N. Y. have the McCarthy cottage.

Alvah Morrison and family of Cambridge are established in the Sargent cottage.

Wm. J. Johnson and family of Manchester were in their cot- tage through July. For the rest of the season it will be occupied by Paul Killiam and family of Cambridge.

Another Cambridge family numbered with the Briar Neck cottagers this season are the Al- lan Kimbals at the J. E. Parker cottage.

J. A. Schoenfuss and family of Philadelphia are this season domiciled in "Tillicum" cot- tage.

Rev. John Frank Scott and family of Providence are mak- ing their home this season in the Folk cottage.

Mrs. A. L. P. Dennis of Cam- bridge has the Geary cottage for the season.

Miss Gladys G. Young of Bos- ton is occupying the Brazier house.

Edith Bonner of New York is occupying the Lufkin cottage at Starknaught Heights.

Bessie H. Marks of New York has the Colby bungalow, Stark- naught Heights.



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INN  
EAST GLOUCESTER**

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### RAVENSWOOD SPRING WATER

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DELIVERED TO ALL PARTS OF THE CAPE

Post Office Square

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Gloucester

### ANNISQUAM

List of arrivals at Wona-squam Lodge: Mr. and Mrs. E. B. Raymond, Miss Jessies Raymond, Mr. Albert Raymond, Sewickly, Pa.; Mr. and Mrs. Frederick C. Adams, Boston; Mr. and Mrs. R. G. Tolmi and family, Montreal; Mrs. D. McCall White, Miss Murial P. White, D'Orsay White, Indianapolis; Mrs. Wills Lathrop,, Mrs. W. E. Holmes, Springfield; Mr. Kenichi Takeda, Cambridge; Dr. and Mrs. Claude W. Beebe, Miss Adela Beebe, Spencer Beebe, Claude Beebe, Miss Cora Simmons, Dr. and Mrs. F. W. Kapplemann, Milwaukee; Mrs. S. Craddock, Mrs. J. C. Smith, Detroit; Mrs. David Thompson and family, St. Louis.

A pleasant occasion was the "Barn Warming" given Monday night by Mrs. Lyman Craw, sister of the late Boyd Putnam, the well known actor, in honor of Miss Mary Bolling.

The barn was decorated with Chinese lanterns.

The party was delightfully informal, about forty-five being present. Included in the assemblage were: Dorothy Morton, Priscilla Rogers, Beatrice Bayne, Janet Warren, Georgianna Hawkins, Helen Folsom, Hyatt Mayor, Rebecca Alvord, Sally Folsom, Josephine Cushman, Margaret Norton, Donald Jelly, John Norton, Blanchard Warren, James Guiler, Jack Hooper, Jack Rogers.

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MOST CONVENIENT HOTEL TO THE ELECTRICS

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**AN ARTIST "VISUALIZER"**

Numbered among Cape Ann's artist colony this year is Albertina Randall Wheelen. Mrs. Wheelen's work is of an unusual character.

To her is assigned the highly important task of the visualizing of actors for David Belasco's plays.

When Mr. Belasco enters upon the production of a play the manuscript is turned over to Mrs. Wheelen, who makes careful drawings of her conception of the characters, not only regarding costumes but also as to facial characteristics.

Mr. Belasco, taking these portraits, endeavors to find actors who resemble them. Mrs. Wheelen has thus visualized psychologically "The Rose of the Rancho," "The Darling of the Gods" and many others. She is at present working on an extremely interesting play of Paris of the eighteen-forties, to be produced some time next winter.

Another interesting summer resident is Miss Hartley, who does the illustrations for William Beebe's books. Mr. Beebe has written many charming articles on the tropics, which appeared in the Atlantic Monthly and were later gathered into a volume called "Jungle Place." Miss Hartley has accompanied him on two of his scientific expeditions to the wilds, making many beautiful drawings of birds and mammals.

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MERRILL HALL**

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Miss Sallie Aston, Maderira; Miss Abascof, Pittsburgh; Mrs. John B. Hawes, Miss Hawes, New York; Mrs. A. Reamer, Montclair, N. J.; Mrs. B. H. H. Warner, Miss E. J. Taylor, Philadelphia; Mr. and Mrs. G. K. Hooper, Miss Louisa Hooper, Miss Molly Hooper, Miss David, Madison, N. J.; Mr. and Mrs. John P. Farnsworth, Providence; Mrs. Ingeborg Breamer, A. C. Pollsley, Miss Alice H. Pollsley, New York; W. B. Farnsworth, Providence; Stanley L. Baleman, Phila.; Miss Gertrude Geer, George J. Geer, New York City; Ralph N. Bumstead, Brookline; Miss Martha A. Whitehouse, Billerica; Mr. and Mrs. J. C. Copeland, Mrs. Geo. H. Dana, Mrs. H. B. Smith, Miss Elizabeth S. Smith, Miss Frances A. Smith, Rochester, N. Y.; Mrs. A. R. Nimminger, Nashville; Mr. and Mrs. Kenneth I. Carr, New York City; Mrs. Charles I. Gill, Miss Mary Gill, Miss Beatrice Homer, So. Yarmouth; Mr. and Mrs. S. Stockdale, Miss Inez Stockdale, Milwaukee; Mr. and Mrs. Arthur W. Paine, Holbrook; Mrs. B. S. Stevens, Miss Aldine Stevens, Canton, N. Y.; Dr. A. C. Bray, Worcester; Mr. and Mrs. Percy Gardner, Miss Gardner, New York; Mr. and Mrs. G. Van De Bogert, Brussels, Belgium; Mrs. E. N. Leffingwell, Miss Edith D. Leffingwell, Cleveland, Mrs. C. H. Walleit, Providence, R. I.; Mrs. A. Goodwin, Miss Frances Goodwin, Mr. and Mrs. G. W. Peirce, Cambridge; Mr. and Mrs. C. E. Zuber, Mrs. Elizabeth McFarlin, Lawrence; Mrs. Delos R. Moon, Miss Elizabeth Moon, Miss Laura Moon, Eau Claire, Wis.; Miss Martha Oliver, Englewood, N. J.; Miss Findlay, Miss Mary Findlay, Baltimore; Miss Mary Jenkins, Miss Kate Jeffrey Knott, Boston; Mr. and Mrs. C. A. Foehl, East Orange, N. J.

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### CITY OF GLOUCESTER

#### Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

#### Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,  
City Marshal.

(Advt.)

### ARRIVALS AT THE OCEAN VIEW PIGEON COVE

Miss Grace Molick, Miss Carrie Molick, Pittsburgh; Alice P. Mullin, Dorchester; Mr. and Mrs. Reed Schwritz, Adele S. Schwritz, St. Louis; Mr. and Mrs. H. D. Pool, Brooklyn; Mrs. F. W. Griffin, Weston; Mr. and Mrs. Henry Wherry, New York City; May Bliss Dickenson, Boston; Lloyd Coe, Bristol, Conn.; Martha Morrison, Pittsburgh; Mrs. Elizabeth Beardsley, Mrs. M. P. Badmaek, Brooklyn; Mr. and Mrs. Frank Mayo, Phila.; C. A. Bishop, Brooklyn; Mr. and Mrs. A. W. Howe, Brooklyn; T. J. Carriگان, Harry J. Keenan, New York City; Lilian B. Morse, Boston; Mr. and Mrs. Robt. Broadwell, Boston; R. B.

Schellinger, Boston; H. W. Burdick, Troy, New York; Hester Gitz, Cleveland; M. C. Midgley, Worcester; Mr. and Mrs. Carlton and daughter, Camb.; Mr. and Mrs. W. D. Jackson, Bridgewater; Mr. and Mrs. H. Hartman, Miss Alice Hartman, East Orange, N. J.; Mrs. Lewis Hopper, Phila., Ruth E. Dillman, Edith Massee, Milwaukee; Ruth Nicholson, M. N. Nicholson, Pittsfield; A. M. Ketterick, M. H. Shaw, Dorchester; Mrs. Wm. Garty, Concord; Louis M. Hinds, New York; Mr. and Mrs. C. S. Bradt, Misses Harriet and Margaret Bradt, Mrs. E. A. Hamlin, Rochester; Mrs. Flora I. Barker, Miss L. Barker, Watertown; Miss M. Patten, Phila.; Mr. and Mrs. Geo. M. Branier, Brooklyn.

### ARRIVALS AT THE BEACH- CROFT, EAST GLOUCESTER

Mrs. George Massey, Shrewsbury; Mrs. L. A. Hagen, Cranford, N. J.; Miss Grace Schoell, Buffalo, N. Y.; K. C. Pratt and family, Hartford; Genevieve N. Dougine, New York; Mrs. Bergs and daughter, St. Louis; A. J. Chapin and wife, Elizabeth, N. J.; Mary S. Blanck, Baltimore; Mr. and Mrs. Wm. Stebbins, Fanny and Eleanor Stebbins, New York; Mrs. A. P. Lane, Louise Lane, Boston; Mary Lahiff, Providence; Mr. and Mrs. J. Wessel, Ruth Wessel, Mrs. and Miss Iden, New York City; Sylvia Schofield, John F. Schofield, St. Louis; Mr. and Mrs. Leovy, Pittsburgh; J. A. Morse, Detroit; Dr. and Mrs. Cruzen, Baltimore; Amy Edwards, Irene Barber, Brooklyn; Mr. and Mrs. Harry L. Burr, Hartford; Mr. and Mrs. I. H. Stauffer and family, New Orleans; Dr. and Mrs. D. F. Gray, Providence; Mrs. and Miss Whiting, Richmond; Charles A. Drew, Newton; Mr. and Mrs. W. E. Kavanaugh and family, Norwood; Mrs. Wilson B. Durbrow, East Orange; Mrs. John J. Barber, Miss Elenor Barber, Brooklyn; Dr. and Mrs. Joseph Foley, Norwood; Mr. and Mrs. Edward Massey, Cambridge; Mrs. N. S. Kenney, Masters Taylor and Richard Kenney, Mary E. Ward, Baltimore.

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### BASS ROCKS GOLF

The open golf tournament at the Bass Rocks Golf Club open to members affiliated with the Massachusetts Golf Association began this morning prizes being offered for the first and second best gross score; best first and second net score, and to any one who may lower the course record.

## Taxes :: Taxes

Summer people who wish their tax bills early, may have them on request or by telephoning 911 as bills will not be mailed before September 1st.

RICHARD L. MOREY,  
Collector.



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Gloucester, Mass., June 26, 1920

**Notice to Property Owners and  
Summer Cottagers**Property Owners and those occupy-  
ing cottages in and around the City are  
earnestly requested to use the greatest  
precaution in the prevention of brush  
fires. Fire permits may be obtained  
at the office of the City Forester,  
City Hall, in compliance with the State  
Law.HARLAND H. DANN,  
City Forester.


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